

Programación semanal

En la programación semanal te presentamos un reparto del trabajo de la asignatura a lo largo de las semanas del cuatrimestre.

	Temas	Actividades (4 puntos)	Eventos (2 puntos)
Semana 1	Unit 1.- History of the English Language 1.1 How to study this unit? 1.2 Master classes: Unit 1 summary 1.3 Origins and history of English 1.4 Modern English compared to earlier English and other languages 1.5 External and internal change 1.6 Conclusion 1.7 Bibliographical references		Asistencia a dos sesiones presenciales virtuales a elegir a lo largo del cuatrimestre (0,2 puntos cada una). Test tema 1 (0,04 puntos)
Semana 2	Unit 2.-History of the English Language teaching as a foreign language 2.1 How to study this unit? 2.2 Master classes: Unit 2 summary 2.3 Introduction to the history of language teaching 2.4 The Grammar-Translation Method 2.5 Language teaching innovations in the 19th century 2.6 The Reform Movement 2.7 The Direct Method	Practical case: English now and then (1 puntos)	Test tema 2 (0,04 puntos)
Semana 3	Unit 3.- Bilingualism and multilingualism 3.1 How to study this unit? 3.2 Master classes: Unit 3 summary 3.3 Introduction to bilingualism 3.4 Bilingualism: definitions and dimensions 3.5 Code choice: code-switching and code-mixing 3.6 Code-switching in bilingual children 3.7 Diglossia 3.8 Diglossia and bilingualism 3.9 Multilingualism 3.10 Language contact 3.11 Bibliographical references		Test tema 3 (0,04 puntos)
Semana 4	Unit 4.-English as a Global Language: its historical past and future 4.1 How to study this unit? 4.2 Master classes: Unit 4 summary 4.3 English as a global language 4.4 Historical background 4.5 What does the global language do? 4.6 Future trends of English 4.7 Bibliographical references		Test tema 4 (0,04 puntos)
Semana 5	Unit 5.-English as Business Lingua Franca 5.1 How to study this unit? 5.2 Master classes: Unit 5 summary 5.3 Historical background 5.4 English as lingua franca (ELF) 5.5 English as business lingua franca 5.6 Bibliographical references	Practical case: How many languages do we speak? (1 puntos)	Test tema 5 (0,04 puntos)
Semana 6	Unit 6. Sociocultural perspective on language and culture 6.1. How to study this unit? 6.2. Master classes: Unit 6 summary 6.3. Introduction 6.4. Language as sociocultural resource 6.5. Culture as sociocultural practice 6.6. Linguistic relativity 6.7. Socially constituted linguistics 6.8. Systemic functional linguistics 6.9. Bibliographical references		Test tema 6 (0,04 puntos)

	Temas	Actividades (4 puntos)	Eventos (2 puntos)
Semana 7	Unit 7. The presence of English in mass media and communication technologies 7.1 How to study this unit? 7.2 Master classes: Unit 7 summary 7.3 The media: the press, advertising, broadcasting, cinema, popular music 7.4 International travel 7.5 Communications 7.6 Bibliographical references	Practical case: Famous discourses (1 puntos)	Test tema 7 (0,04 puntos)
Semana 8	Unit 8. History, geography and culture of English speaking countries 8.1 How to study this unit? 8.2 Master classes: Unit 8 summary 8.3 Language learning and socio-cultural awareness 8.4 United Kingdom and Ireland 8.5 United States of America 8.6 Canada 8.7 Australia		Test tema 8 (0,04 puntos)
Semana 9	Unit 9. British cultural identities 9.1 How to study this unit? 9.2 Master classes: Unit 9 summary 9.3 British cultural identities 9.4 Traditional Britain 9.5 The English countryside 9.6 Character and accent 9.7 An island race 9.8 Bibliographical references		Debate Forum: British Spirit (1 puntos) Test tema 9 (0,04 puntos)
Semana 10	Unit 10. Culture in language learning and teaching 10.1 How to study this unit? 10.2 Master classes: Unit 10 summary 10.3 Culture and language teaching 10.4 Rediscovering culture in the context of language teaching 10.5 Culture in the classroom 10.6 Bibliographical references		Test tema 10 (0,04 puntos)
Semana 11	Unit 11. What is English and What is Literature? 11.1 How to study this unit? 11.2 Master classes: Unit 11 summary 11.3 "English" and "Literature": the subject in question 11.4 The uses of literature 11.5 The great books and "trash": the canon wars 11.6 Literary history, periods, and movements: four approaches to the past 11.7 Bibliographical references		Test tema 11 (0,04 puntos)
Semana 12	Unit 12. Literature in the EFL classroom 12.1 How to study this unit? 12.2 Master classes: Unit 12 summary 12.3 Literature and language teaching 12.4 A brief historical overview 12.5 Advantages of using literature in the language classroom 12.6 Difficulties of using literature in the language classroom 12.7 Methodological approaches to teaching literature 12.8 Literature and language teaching: some empirical research 12.9 Bibliographical references	Task: Literature in the classroom (1 puntos)	Test tema 12 (0,04 puntos)
Semana 13	Unit 13. Literature for young adults 13.1 How to study this unit? 13.2 Master classes: Unit 13 summary 13.3 Defining literature for young adults 13.4 Changing literature for young adults 13.5 New forms and topics 13.6 Changing readers 13.7 Changing classrooms 13.8 Bibliographical references		Test tema 13 (0,04 puntos)

	Temas	Actividades (4 puntos)	Eventos (2 puntos)
Semana 14	Unit 14. English for specific purposes 14.1 How to study this unit? 14.2 Master classes: Unit 14 summary 14.3 The origins of ESP 14.4 The development of ESP 14.5 ESP: approach not a product. 14.6 Bibliographical references		Test tema 14 (0,04 puntos)
Semana 15	Unit 15. The Common European Framework of Reference 15.1 How to study this unit? 15.2 Master classes: Unit 15 summary 15.3 What is the Common European Framework? 15.4 The aims and objectives of Council of Europe language policy 15.5 What is plurilingualism? 15.6 Why is CEF needed? 15.7 For what uses is CEF intended? 15.8 What criteria must CEF meet?		Test tema 15 (0,04 puntos)
Semana 16	Semana de exámenes		