

Bibliografía básica

La **bibliografía básica es imprescindible para el estudio de la asignatura**. Cuando se indica que no está disponible en el aula virtual, tendrás que obtenerla por otros medio: librería UNIR, biblioteca...

Los textos necesarios para el estudio de la asignatura han sido elaborados por la Unir y están disponibles en formato digital para consulta, descarga e impresión en el aula virtual.

Bibliografía Complementaria

ALADERSON, J. C, CLAPHAM, C. and WALL, D. (1995): *Language Test Construction and Evaluation*. Cambridge: Cambridge UP.

BARKER, C. (1977): *Theatre Games: A new approach to drama training*. London: Methuen.

BIRCH, D. (1991): *The Language of Drama*. London: Macmillan.

BROWN, G. & YULE, G. (1983): *Teaching the spoken language*. Cambridge: Cambridge University Press.

CARTER, R. and McRAE, J. (1996): *Language, literature and the learner. Creative classroom practice*. London: Longman.

COLLIE, J. and SLATER, S. (1987): *Literature in the Language Classroom. A resource book of ideas and activities*. Cambridge University Press.

DÖMYEI, Z. (2001): *Motivational Strategies in the Language Classroom*. Cambridge: Cambridge University Press.

FIELD, J. (2008): *Listening in the Language Classroom*. Cambridge University Press.

GRAY ROYKA, J. (2002): Overcoming the fear of using Drama in English Language Teaching. Andong National University Language Center (Korea) from *The Internet TESL Journal*, Vol. VIII, No. 6.

GRELLET, F. (2009): *Developing Reading Skills*. Cambridge University Press.

HUGHES, A. (2003): *Testing for Language Teachers*. Cambridge: Cambridge UP.

KRAMSCH, C. (1993): *Context and Culture in Language Teaching*. Oxford: Oxford University Press.

LAFAYETTE, R. C. (1978): *Teaching Culture: Strategies and Techniques*. Centre for Applied Linguistics. Virginia: Arlington.

LEE, J. & VAN PATTEN, B. (2003): *Making communicative language teaching happen* (2nd ed.). Boston: McGraw-Hill.

McRAE, J. (1991/1997): *Literature with a small 'l'*. Basingstoke: Macmillan/MEP.

MICCOLI, L. (2003): English through drama for oral skills development. *ETL Journal*, Volume 57/2. Oxford University Press.

POPE, R. (1995): *Textual Intervention*. Routledge (chapters 3 to 5). London.

RIVERS, W. (2000): *Interactive language teaching*. Cambridge University Press.

ROST, M. (2002): *Teaching and researching listening*. New York: Pearson.

VANDERSON, A. & LYNCH, T. (1988): *Listening*. New York: Oxford University Press.

WAJNRYB, R. (2003): *Stories. Narrative Activities in the Language Classroom*. Cambridge: University Press.